

## STEEL PAN MUSIC WORKSHOPS

<b>WORKSHOP TITLE: INTRODUCTION TO STEEL PANS – ONE DAY SPECIAL</b>	<b>TIME: 30, 45 or 60 mins</b> (per workshop)
<b>WORKSHOP OUTLINE:</b> <ul style="list-style-type: none"> <li>Two tutors bring 8-10 steel pan instruments including one set tenor bass, one set treble guitar, three sets double seconds, three tenors plus stands and beaters. Participants work in pairs or threes taking turns to practice the techniques and exercises.</li> <li>The session starts with an interactive introduction to the history of the instruments and it's origins, the lead tutor explains how the instruments are made, the group is invited to share their knowledge of the instrument. The group is informed of health and safety policies around playing and handling instruments.</li> <li>Participants are then introduced to the range of instruments in the orchestra and work together to practice playing techniques and timing. Once mastered the group is then encouraged to learn a song in three parts (depending on ability). Time is taken so each individual has one to one support with the tutors. Team working is encouraged.</li> <li>Tutors introduce arrangements and dynamics looking at song structure, loud and quiet playing. Once the arrangement is mastered the group rehearse the song working on finer details (subject to time).</li> <li>The workshop finishes with a short interactive feedback session to ensure the group remember steel pan facts and have an opportunity to ask questions about the instruments. The groups are encouraged to perform for teachers and parents as appropriate for the school.</li> </ul>	
<b>IMPORTANT INFORMATION</b> <ul style="list-style-type: none"> <li>- Tutors arrive at 8.30am to set up instruments &amp; prepare</li> <li>- Up to six workshops can take place for class groups in one school day</li> <li>- For end of day performances two to an instrument is an ideal number for each workshop.</li> </ul>	<b>AIMS &amp; OBJECTIVES</b> By the end of the session workshop participants will: <ul style="list-style-type: none"> <li>- Understand the history and origins of steel pan instruments</li> <li>- Learn basic playing techniques</li> <li>- Manage to play a simple piece of music on one instrument</li> </ul>

<b>SPECIAL NEEDS CONSIDERATIONS:</b>	<b>RESOURCES:</b>
Health & Safety – participants to play quietly, advise use of ear plugs Safe use of equipment - Fire exits clear - Safety check	Instruments – Tutors – Guide to Steel Pan Music On request: Videos – Displays – Exhibitions

Time Eg: 45m	Content	Delivery Method/ Participant Activity	Assessment
00 – 05 min	Short presentation on the history and origins of steel pans	Interactive debate with group	Questions
05 – 10 min	Demonstration of each instrument in the orchestra	Group observe each instrument, the number of barrels and notes in relation to pitch	Understanding of sections and range
10 – 15 min	Playing techniques; drop and roll, playing chords, timing, simple four note phrase	Tutor demonstrates exercise to group who work in pairs to practice	Group play exercise to time
15 – 30 min	Song in three parts	Tutors demonstrate the parts to group with timings followed by one to one support to learn part in pairs	Participants learn their part and play song to time
30 – 40 min	Arrangements and group dynamics	Tutors explain introductions, endings, loud and quiet dynamics.	Team working shown when group are able to play song arrangement
40 – 45 min	Feedback, Q & A's	Interactive debate refreshing history and origins, feedback on workshop process	Questions & answers from participants.

<b>Evaluation:</b> Feedback forms are left with the school for completion. Tutors produce a report for evaluation.
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PLEASE CONTACT CULTUREMIX ARTS TO DISCUSS YOUR REQUIREMENTS